

Chorale and Variation

for small brass ensemble (six players)

J.S. BACH

arr.

CHARLES KREEB



CURVING WALKWAY PUBLICATIONS™

CWP-CK-120
SCORE

Chorale and Variation

for small brass ensemble (six players)

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Instrumentation and number of parts included:

Standard Parts	Additional or Alternate Parts
1 - TRUMPET 1	1 - Alt. HORN in F for TRUMPET 2
1 - TRUMPET 2	1 - BARITONE or EUPHONIUM TC
1 - HORN in F	
1 - BARITONE or EUPHONIUM BC	
1 - TROMBONE	
1 - TUBA	

Note: There may be extra parts or not enough parts. See “A Word About Photocopying” below.

General Notes and “Grade”:

Chorale and Variation will be appropriate for small brass ensembles with appropriate instrumentation and players that are at an intermediate level or above. All parts have their own demands, and all are challenging. The Tuba, Trombone, and Euphonium parts have their own important polyphonic lines and are more than just harmonic support.

Performance Notes:

- ◆ Most important for both the Chorale and the Variation is an attention and dedication to performing with a legato, singing-type style.
- ◆ Dynamics are left to the discretion of the performing group. In this polyphonic style, and with attention to emphasizing moving lines, dynamics often take care of themselves. The editor suggests a mezzo-forte Chorale (with attention to a good full sound and attention to phrasing musically) and a Variation that starts mezzo-forte to forte with an increase in volume and a broadening of tempo toward the end.
- ◆ Although the Chorale and Variation are designed to be performed as a set, either movement may be performed separately. If performed as a set, there should be limited time between movements.

A Word About Photocopying

A score and set of parts have been included that should cover the needs of most ensembles; however, it is recognized that not every group has perfect instrumentation or exactly the same number of players. Purchase of this set of music allows for the purchaser to perform limited photocopying or reproduction of those parts that are needed to fill out the set of music for your ensemble, or to preserve your originals in school or camp settings. Copying for resale, loan, supplying multiple ensembles with the same music, etc.—that is, where you are copying the work for the avoidance of purchase—is forbidden and greatly reduces the ability of publishers and composers to be able to keep producing music. Thank you for purchasing music from Curving Walkway Publications. Enjoy playing it.

Chorale and Variation

Johann Sebastian Bach
arrangement by Charles Kreeb

I. Chorale: Sei gegrüßet, Jesu gütig

♩ = 60 Legato Sempre. In a singing style.

Musical score for the first system (measures 1-4) of the chorale. The score is in 4/4 time and B-flat major. It features six staves: Trumpet 1, Trumpet 2, Horn in F, Baritone or Euphonium, Trombone, and Tuba. The music is written in a legato style with a tempo of 60 beats per minute.

Musical score for the second system (measures 5-8) of the chorale. The score continues with the same six staves: Tpt. 1, Tpt. 2, Hn. 1, Bar./Euph., Trb., and Tba. The music maintains the same tempo and style as the first system.

ritardando

Tpt. 1

Tpt. 2

Hn. 1

Bar./
Euph.

Trb.

Tba.

II. VARIATION XI: Sei gegrüßet, Jesu gütig

$\text{♩} = 60$ Legato Sempre. In a singing style.

Tpt. 1

Tpt. 2

Hn. 1

Bar./
Euph.

Trb.

Tba.

Tpt. 1

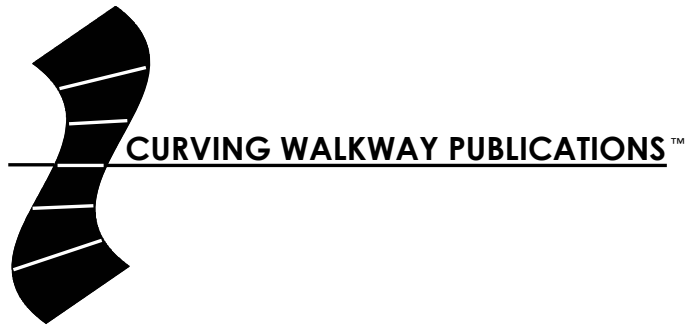
Tpt. 2

Hn. 1

Bar./
Euph.

Trb.

Tba.



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