

SAMPLE SAMPLE

8

1 *f*

2 *f*

3 *Ped.*

4 *Ped.*

3 3 6

11

1 *mp* Buzz at edge

2 *mp* Buzz at edge

3 To Crash Cymbals

4 To Crash Cymbals

3 5 5

14

B

1 *mf*

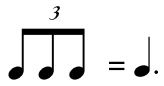
2 *mf*

3 Crash Cymbals Choke

4 Crash Cymbals Choke *mf*

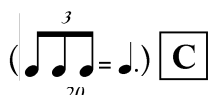
6 7

mf

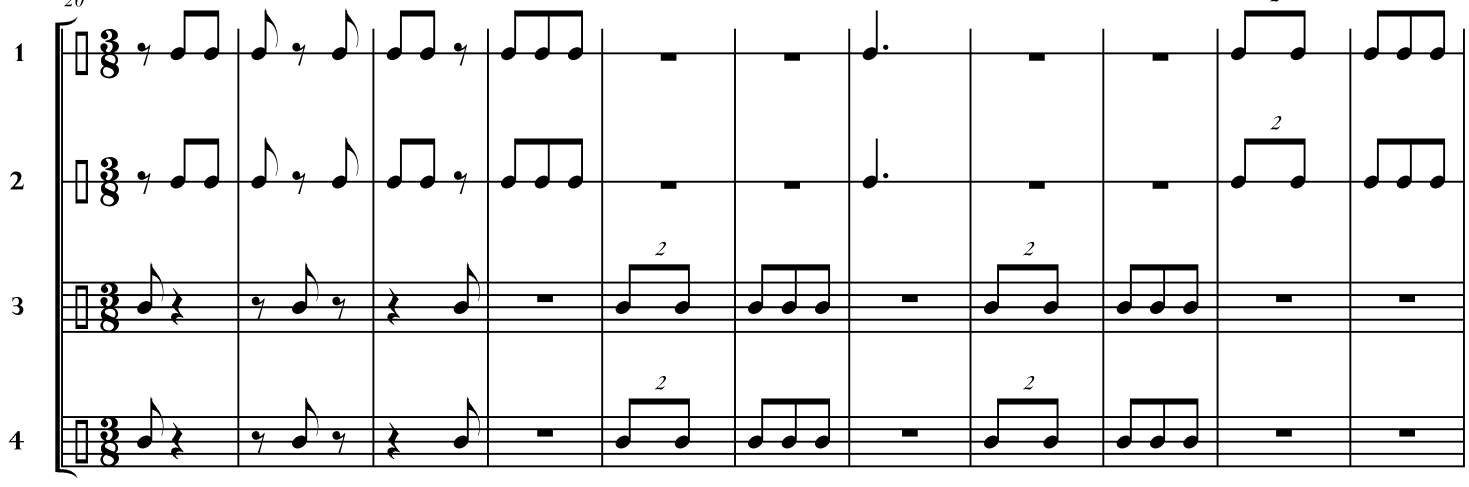
3


17



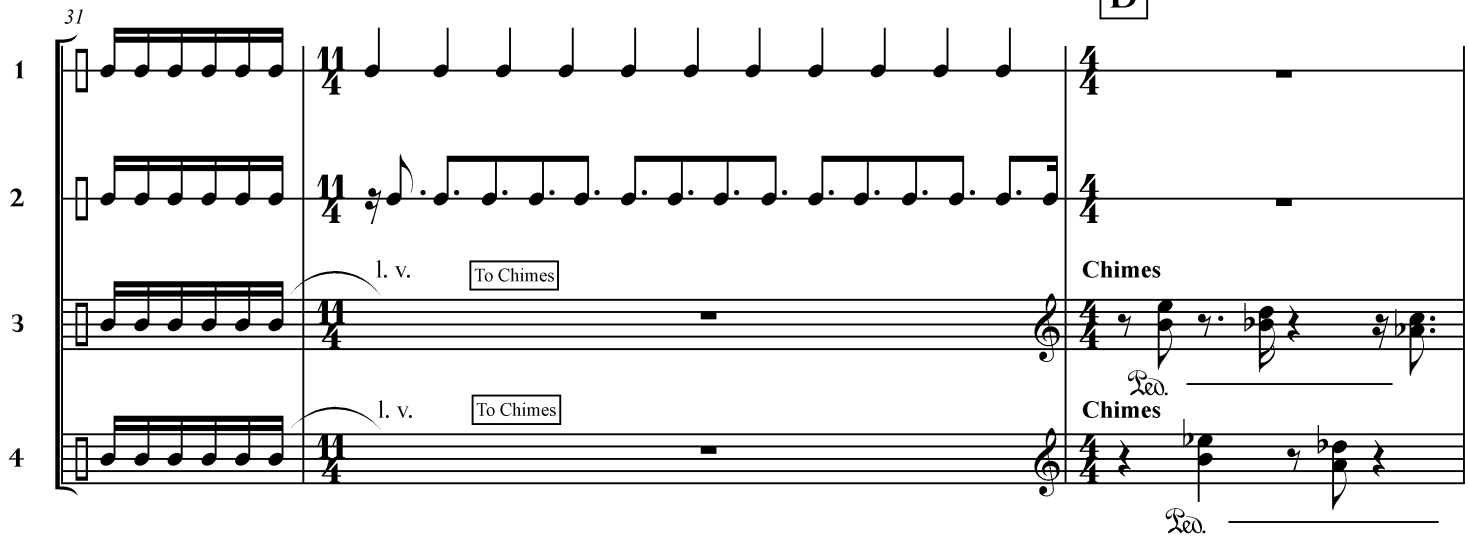
3
 C

20



D

31



l. v. To Chimes

Chimes

l. v. To Chimes

Chimes

Reo.

Reo.

EXAMPLE SAMPLE

34

1

2

3

4

* Ped.

* Ped.

* Ped.

* Ped.

38

1

2

3

4

To Metal Pipe

To Metal Pipe

To Vibraphone

Vibraphone

* (off on 3)

To Vibraphone

Vibraphone

3

3

3

Metal Pipe (High)

41

1

2

3

4

Metal Pipe (Low)

E

Ped.

Ped.

45

1

2

3

4

50

F

To Bass Drum

Bass Drum

To Bass Drum

Bass Drum

Red. *

Red. *

Red. *

Red. *

1

2

3

4

53

6

6

6

6

6

6

1

2

3

4

3 =

55

1

2

3 To Crash Cymbals Crash Cymbals

4 To Crash Cymbals Crash Cymbals

$\frac{3}{4}$ = **G**

59

1 *p* *sfz*

2 *p* *sfz*

3 To Chimes Chimes

4 To Chimes Chimes

Red. Red.

66

1

2

3 Red. * Red. * (off on 3) Red. I. v.

4 Red. * Red. * (off on 3) Red. I. v.