

TAMBOURINE

If it doesn't fit...

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(ASCAP)

Helpful suggestions for better playing: Make sure you are holding the tambourine in a good playing position. Hold the tambourine with the non-striking hand in front of the body in a way that leaves you very relaxed and so that you can strike it with the other hand. Don't hold it up too high or too low. For a good basic sound, hold the tambourine at an angle (about 45 degrees is good). Play the tambourine with the hand that isn't holding the tambourine. Use your fingers (one way is to bunch them up like a little bird beak) and strike the tambourine: Playing close to the edge gives you less of the drum sound, playing closer to the center gives you more of the drum sound—experiment! (playing close to the edge is shown in photos) Let your ear (and those of your teacher or director!) help you decide which sound works best right now.

