

# Lobe den Herren

for small brass ensemble (five players)

JOHANN WALTHER

arr.

CHARLES KREEB



CURVING WALKWAY PUBLICATIONS™

CWP-CK-140  
SCORE

# Lobe den Herren

for small brass ensemble (five players)  
JOHANN WALTHER arr. CHARLES KREEB

## Instrumentation and number of parts included:

Standard Parts	Additional or Alternate Parts
1 - TRUMPET 1	1 - BARITONE or EUPHONIUM TC
1 - HORN in F	
1 - BARITONE or EUPHONIUM BC	
1 - TROMBONE	
1 - TUBA	

Note: There may be extra parts or not enough parts. See “A Word About Photocopying” below.

## General Notes and “Grade”:

Lobe den Herren will be appropriate for small brass ensembles with appropriate instrumentation and players that are at an intermediate level or above. All parts have their own demands, and all are challenging. The Baritone (Euphonium), Trumpet, and Horn parts have more note-plentiful, ongoing polyphonic lines. The Trombone and Tuba parts have fewer notes, but perform crucial harmonic and polyphonic functions at key points. They must count and come in with vigor.

## Performance Notes:

- ◆ Most important for Lobe den Herren is a dedication to performing with a legato, singing-type style.
- ◆ Care must be taken to emphasize moving lines.
- ◆ Don’t be shy about entrances after rests!

### A Word About Photocopying

A score and set of parts have been included that should cover the needs of most ensembles; however, it is recognized that not every group has perfect instrumentation or exactly the same number of players. Purchase of this set of music allows for the purchaser to perform limited photocopying or reproduction of those parts that are needed to fill out the set of music for your ensemble, or to preserve your originals in school or camp settings. Copying for resale, loan, supplying multiple ensembles with the same music, etc.—that is, where you are copying the work for the avoidance of purchase—is forbidden and greatly reduces the ability of publishers and composers to be able to keep producing music. Thank you for purchasing music from Curving Walkway Publications. Enjoy playing it.

# Lobe den Herren

for small brass ensemble (five players)

Johann Gottfried Walther  
arrangement by Charles Kreeb

$\text{♩} = 60$  Legato Sempre. In a singing style.

Trumpet

Horn in F

Baritone or Euphonium

Trombone

Tuba

*mp*

*mp*

Detailed description: This system contains the first four staves of the musical score. The key signature is B-flat major (two flats) and the time signature is 3/2. The Trumpet staff has a whole rest for the first two measures, followed by a repeat sign and another whole rest. The Horn in F staff has a whole rest for the first two measures, followed by a repeat sign and another whole rest, then a quarter rest followed by a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5, marked *mp*. The Baritone or Euphonium staff begins with a quarter rest, followed by quarter notes G2, A2, Bb2, and C3, marked *mp*. It then has a repeat sign, followed by quarter notes G2, A2, Bb2, and C3, then quarter notes D3, E3, F3, and G3, and finally a half note G3. The Trombone and Tuba staves have whole rests throughout the first four measures.

Tpt.

Hrn.

Bar./ Euph.

Trb.

Tba.

*mp*

Detailed description: This system contains the next four staves of the musical score. The Tpt. staff has a measure rest (marked with a 5), followed by a quarter rest, then quarter notes G4, A4, Bb4, and C5, marked *mp*. The Hrns. staff has quarter notes G4, A4, Bb4, and C5, followed by quarter notes D5, E5, F5, and G5, then a half note G5, quarter notes F5, E5, and D5, and finally a quarter note C5. The Bar./ Euph. staff has a half note G3, quarter notes A3, Bb3, and C4, then a half note D4, quarter notes E4, F4, and G4, and finally a half note G4. The Trb. and Tba. staves have whole rests throughout the first four measures.

This musical score is for a brass ensemble, featuring five parts: Trumpet (Tpt.), Horn (Hrn.), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The score is divided into three systems of staves.

**System 1 (Measures 9-12):** The music begins at measure 9. The Tpt. part has a melodic line with eighth-note patterns. The Hrn. part follows a similar pattern. The Bar./Euph. part provides a harmonic accompaniment with quarter notes. The Trb. part plays a rhythmic pattern of eighth notes with accents, marked *mf*. The Tba. part plays a similar rhythmic pattern, also marked *mf*.

**System 2 (Measures 13-16):** This system starts at measure 13. A box labeled 'A' is placed above the Tpt. staff at measure 14. The Tpt. part has a melodic line with eighth notes. The Hrn. part has a melodic line with quarter notes. The Bar./Euph. part has a melodic line with eighth notes. The Trb. part has a melodic line with quarter notes. The Tba. part has a melodic line with quarter notes. There are repeat signs at the end of measures 14 and 15.

**System 3 (Measures 17-20):** This system starts at measure 17. The Tpt. part has a melodic line with eighth notes. The Hrn. part has a melodic line with quarter notes. The Bar./Euph. part has a melodic line with eighth notes. The Trb. part has a melodic line with quarter notes, marked *f*. The Tba. part has a melodic line with quarter notes, marked *f*.

21 B

Tpt.

Hrn.

Bar./  
Euph.

Trb.

*mp*

Tba.

*mp*

25

Tpt.

Hrn.

Bar./  
Euph.

Trb.

*f*

Tba.

*f*

29 C

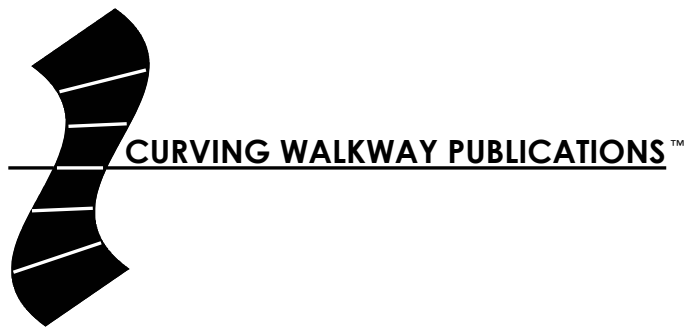
Tpt.

Hrn.

Bar./  
Euph.

Trb.

Tba.



[www.curvingwalkway.com](http://www.curvingwalkway.com)