

Cover Image: Laura Nickols

Lobe den Herren

for small brass ensemble (five players)

JOHANN WALTHER

arr.

CHARLES KREEB



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CWP-CK-140
SCORE

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Lobe den Herren

for small brass ensemble (five players)
JOHANN WALTHER arr. CHARLES KREEB

Instrumentation and number of parts included in this PDF edition:

Standard Parts	Additional or Alternate Parts
1 - TRUMPET 1	1 - BARITONE or EUPHONIUM TC
1 - HORN in F	
1 - BARITONE or EUPHONIUM BC	
1 - TROMBONE	
1 - TUBA	
1 - SCORE	

General Notes and “Grade”:

Lobe den Herren will be appropriate for small brass ensembles with appropriate instrumentation and players that are at an intermediate level or above. All parts have their own demands, and all are challenging. The Baritone (Euphonium), Trumpet, and Horn parts have more note-plentiful, ongoing polyphonic lines. The Trombone and Tuba parts have fewer notes, but perform crucial harmonic and polyphonic functions at key points. They must count and come in with vigor.

Performance Notes:

- Most important for Lobe den Herren is a dedication to performing with a legato, singing-type style.
- Care must be taken to emphasize moving lines.
- Don't be shy about entrances after rests!

A Word About Printing, Photocopying, or Electronic Distribution of this PDF edition

A score and complete set of parts have been included in this PDF edition of the piece. Purchase of this edition allows the purchaser to print, copy, or distribute as many copies of the parts as needed for the purchaser's ensemble. Printing of the score or parts is the responsibility of the purchaser. If you need assistance with printing the PDFs, feel free to contact the publisher for assistance (music@curvingwalkway.com). Printing, copying, or electronic distribution for resale, loan, etc.—that is, where one is printing, copying, or electronically sharing the work for the avoidance of purchase—is forbidden and greatly reduces the ability of publishers and composers to be able to keep producing music.

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9

Tpt.

Hn. 1

Bar./
Euph.

Trb.

Tba.

Musical score for measures 9-12. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 starts with a treble clef for the trumpet and a bass clef for the other instruments. The trumpet part has a melodic line with eighth notes. The horn 1 part has a similar melodic line. The baritone/euphonium part has a bass line with eighth notes. The trombone part has a bass line with quarter notes. The tuba part has a bass line with quarter notes. A large watermark is overlaid on the score: "CWP sample. Not for performance. Product contains complete score and parts".

13

Tpt.

Hn. 1

Bar./
Euph.

Trb.

Tba.

A

Musical score for measures 13-16. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 starts with a treble clef for the trumpet and a bass clef for the other instruments. The trumpet part has a melodic line with eighth notes. The horn 1 part has a melodic line with quarter notes. The baritone/euphonium part has a bass line with eighth notes. The trombone part has a bass line with quarter notes. The tuba part has a bass line with quarter notes. A box labeled "A" is placed above the trumpet staff in measure 14. A double bar line with repeat dots is present at the end of measure 13. A large watermark is overlaid on the score: "CWP sample. Not for performance. Product contains complete score and parts".

17

Tpt.

Hn. 1

Bar./
Euph.

Trb.

Tba.

Musical score for measures 17-20. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 starts with a treble clef for the trumpet and a bass clef for the other instruments. The trumpet part has a melodic line with eighth notes. The horn 1 part has a melodic line with quarter notes. The baritone/euphonium part has a bass line with eighth notes. The trombone part has a bass line with quarter notes. The tuba part has a bass line with quarter notes. A large watermark is overlaid on the score: "CWP sample. Not for performance. Product contains complete score and parts".

B

Musical score for measures 21-24. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 21 starts with a box labeled 'B'. The Trumpet part has a whole rest. The Horn 1 part plays a series of eighth notes. The Baritone/Euphonium part plays a series of eighth notes. The Trombone part has a whole rest. The Tuba part has a whole rest.

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Musical score for measures 25-28. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 25 starts with a box labeled '25'. The Trumpet part plays a series of eighth notes. The Horn 1 part plays a series of eighth notes. The Baritone/Euphonium part plays a series of eighth notes. The Trombone part has a whole rest. The Tuba part has a whole rest.

C

Musical score for measures 29-32. The score is for five instruments: Trumpet (Tpt.), Horn 1 (Hn. 1), Baritone/Euphonium (Bar./Euph.), Trombone (Trb.), and Tuba (Tba.). The key signature is B-flat major (two flats). Measure 29 starts with a box labeled '29'. The Trumpet part has a whole rest. The Horn 1 part plays a series of eighth notes. The Baritone/Euphonium part plays a series of eighth notes. The Trombone part has a whole rest. The Tuba part has a whole rest.

Trumpet (B \flat)

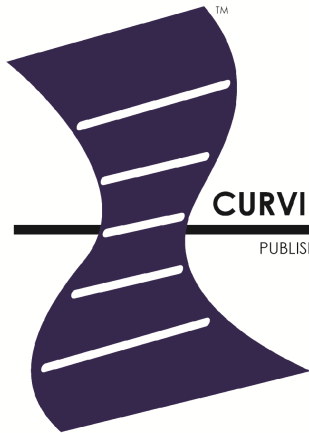
Lobe den Herren

Johann Gottfried Walther
arr. Charles Kreeb

$\text{♩} = 60$ Legato Sempre. In a singing style.

The musical score is written for a single trumpet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance instructions are $\text{♩} = 60$, Legato Sempre, and In a singing style. The first measure of the first staff contains a fermata and a repeat sign. The music is marked *mp* (mezzo-piano). The score includes several measures of rests and melodic lines. Measures 15, 20, 26, and 34 are marked with boxed letters A, B, C, and 4 respectively. Measure 20 contains a first ending bracket labeled '2', and measure 26 contains a second ending bracket labeled '3'. The score concludes with a final double bar line.

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