



Cover Image: Tony Oliver

# Mixing It Up

Another Quick Collection of Curving Walkway Publications  
Snare Drum Music

(pieces in this collection may be performed separately or as a two-movement work)



ISMN 979-0-58058-016-0



9 790580 580160

# Mixing It Up

Another Quick Collection of Curving Walkway Publications  
Snare Drum Music

(pieces in this collection may be performed separately or as a two-movement work)

These snare drum solos, each about one or two minutes in length, are for the intermediate-plus player of any age looking to have a concert snare drum experience featuring mixed meter. To engage with the works easier, it's probably best to have the basics down. These are designed for the player with skills but without experience with mixed meter. (And if you have skills AND experience with mixed meter, you'll simply get to the fun faster.) The two pieces may be enjoyed separately or as a set, and they may be worked on as studies or performed in a recital setting. At two minutes, *Truman Ruminations* could work just fine for solo and ensemble contest. The collection title "Mixing It Up" can be used if performing as a two-movement work.

contents:

## I. Ramblin' Reading Rondo

(ca. 1:15 at indicated tempo)

A fun little rondo featuring a mixed-meter theme.

## II. Truman Ruminations

(ca. 2:00 at indicated tempo)

Incessant, relentless, ever evolving and repeating thoughts—ruminations—on mixed meter ideas.

Thanks for Playing!

If you or a student ever performs any of these publicly,  
please tell us about your performance. Send us programs! Or if you have comments, let us know!  
Please send performance and program information to [music@curvingwalkway.com](mailto:music@curvingwalkway.com).

OWNERSHIP OF THE PDF  
VERSION OF THIS WORK  
ALLOWS YOU TO PRINT A  
COPY FOR YOURSELF AS  
NEEDED. PLEASE DO NOT  
SHARE OR PRINT FOR  
OTHERS. THANK YOU!

This collection  
© 2021 Curving Walkway Publications (ASCAP)  
[curvingwalkway.com](http://curvingwalkway.com) • [music@curvingwalkway.com](mailto:music@curvingwalkway.com)  
CWP-QC-5004  
*cwp digital*

ISMN 979-0-58058-016-0



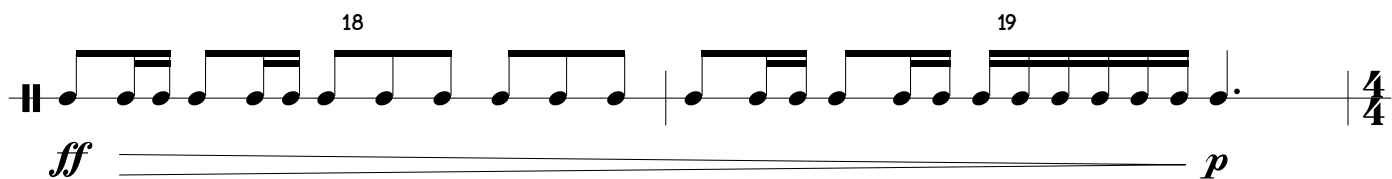
9 790580 580160

# Ramblin' Reading Rondo!

16 17

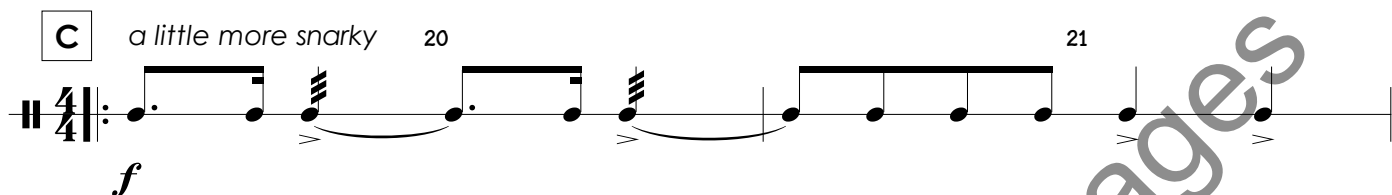


18 19



*ff* *p*

**C** a little more snarky 20 21

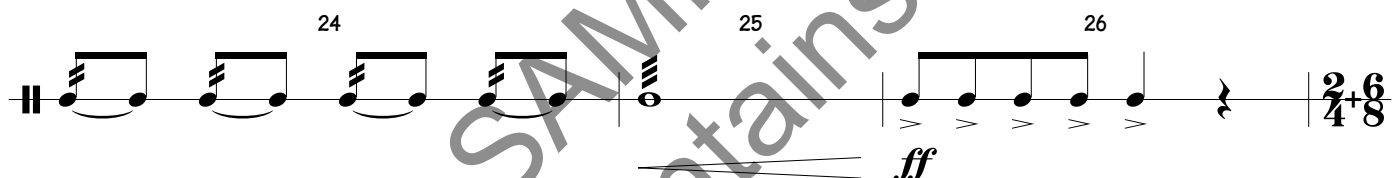


*f*

22 23

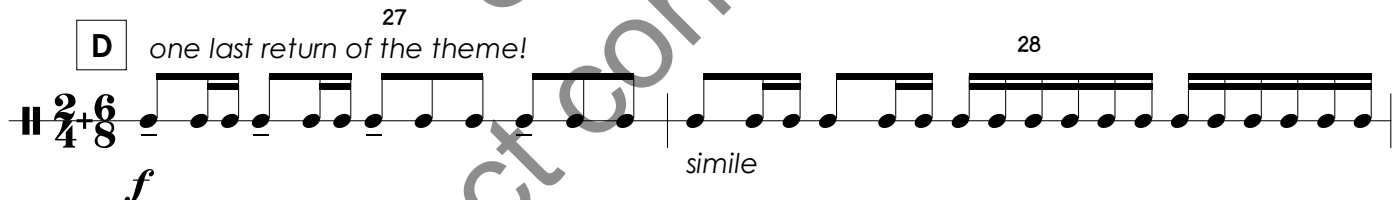


24 25 26



*ff*

**D** one last return of the theme! 27 28



*f* simile

29 30



31 32



subito *fff*

# Snare Drum

- all rolls should be double-stroke rolls
- no accents unless indicated
- observe stickings carefully

## Truman Ruminations

Tony Oliver  
(ASCAP)

Tempo di Mixed Meter (ca. ♩ = 170/♩ = 340)

1 *mf*

2

3

4

5

6

7

8 *f*

9 *mf*

10 *ff*

11

12 *mf*

13

14

15

16

17

18

19

20

21

22

23

24

A

25

26

27

28

29

30

31

32 *f*

33 *mf*

product contains all pages



ASCAP

**CURVING WALKWAY PUBLICATIONS**

PUBLISHER AND DISTRIBUTOR OF MUSIC AND ASSOCIATED MEDIA

curvingwalkway.com  
music@curvingwalkway.com