

PROCESSIONAL AND GALOP

for percussion ensemble (six players)

TONY OLIVER



CURVING WALKWAY PUBLICATIONS™

CWP-TO-180
SCORE

PROCESSIONAL AND GALOP

for percussion ensemble (six players)

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Instrumentation and number of parts included:

2 - MALLET INSTRUMENT 1

2 - SNARE DRUM

2 - MALLET INSTRUMENT 2

2 - BASS DRUM & CYMBALS

2 - TIMPANI

Note: There may be extra parts or not enough parts. See “A Word About Photocopying” below.

General Notes and “Grade”:

Processional and Galop will be appropriate for percussion ensembles with appropriate instrumentation and players who are at a later beginning level. All parts have their own demands, and all are challenging, but none of the parts are so complex that they can't be mastered with limited rehearsal time. The piece *does* use pitched percussion (timpani and mallet instruments), so some attention must be paid to that aspect.

Performance Notes:

- ◆ All parts may be doubled as necessary—especially the snare drum part (maximum of 4)—to accommodate as many players as possible. Pay attention to any dynamic or balance problems that may result.
- ◆ This piece has two main tempo/stylistic types: slower and stately, and quick and lively. It also has three important transitions between the two (2 before B, 2 before the D.C., and the abrupt change from slow to fast at the CODA).
- ◆ Note that the snare drum, bass drum, and cymbals only play the second time at letter A.
- ◆ Make sure that players aren't shy about solo parts.

A Word About Photocopying

A score and set of parts have been included that should cover the needs of most ensembles; however, it is recognized that not every group has perfect instrumentation or exactly the same number of players. Purchase of this set of music allows for the purchaser to perform limited photocopying or reproduction of those parts that are needed to fill out the set of music for your ensemble, or to preserve your originals in school or camp settings. Copying for resale, loan, supplying multiple ensembles with the same music, etc.—that is, where you are copying the work for the avoidance of purchase—is forbidden and greatly reduces the ability of publishers and composers to be able to keep producing music. Thank you for purchasing music from Curving Walkway Publications. Enjoy playing it.

SCORE

PROCESSIONAL AND GALOP

for small percussion ensemble

TONY OLIVER

(ASCAP)

Dignified March (♩ = c. 100-112)

MALLET INST. 1
VIBRAPHONE OR BELLS

MALLET INST. 2
MARIMBA OR XYLOPHONE OR BELLS

TIMPANI

SNARE DRUM(S)
1-4

CYMBALS
BASS DRUM

5

M 1

M 2

T

SD

CYMS
B.D.

ff

ff

ff

ff

ff

p

p

p

p

p

p

A

Slightly Slower (♩ = c.88)

10

M1 *ff*

M2 *ff*

T *ff* *solo*

SD *ff*

CYMS B.D. *ff*

14

M1 *f*

M2 *f*

T *mf*

SD *f* play second time only

CYMS B.D. *f* play second time only

18

M1

M2

T

SD

CYMS B.D.

molto accel. ----- **B** FAST (♩ = c. 132)

M 1

M 2

T

SD

CYMS B.D.

f

ff

26 **C**

M 1

M 2

T

SD

CYMS B.D.

ff

mf

mf

mf

30

M 1

M 2

T

SD

CYMS B.D.

1

4

2

D.C. al Coda

rallentando

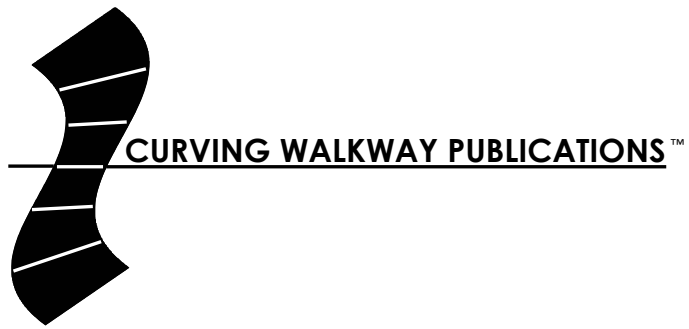
Musical score for measures 34-38. The score includes five staves: M1 (Melody 1), M2 (Melody 2), T (Tenor), SD (Snare Drum), and CYMS B.D. (Cymbals/Brushes/Drum). The key signature is one sharp (F#). The tempo marking is *rallentando*. A first ending bracket with the number '2' spans measures 34-38. The piece concludes with a double bar line and repeat dots.

⊕ CODA

FAST (♩ = c. 132 or faster!)

Musical score for measures 39-42. The score includes five staves: M1, M2, T, SD, and CYMS B.D. The key signature is one sharp (F#). The tempo marking is **FAST** with a note value of a quarter note equal to approximately 132 or faster. Dynamic markings include *f* (forte) for M1 and M2, and *mf* (mezzo-forte) for T, SD, and CYMS B.D. The piece concludes with a double bar line and repeat dots.

Musical score for measures 43-46. The score includes five staves: M1, M2, T, SD, and CYMS B.D. The key signature is one sharp (F#). Dynamic markings include *ff* (fortissimo) for M1, M2, T, and SD, and *ff* for CYMS B.D. The piece concludes with a double bar line and repeat dots.



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