

RHOMBUS

commissioned by James Romig

TONY OLIVER
(ASCAP)

Senza Misura, Freely

CROTALES
(C,C#,D,E,G,A)

TIMPANI

f

mf I II

I II

ff

leave pedal at point of most resonance

I II IV

A Allegro (M.M. ♩ = c. 132)

distinct attack and rhythm, but ringing

ff III I II