

III. DANCERS

This movement is loosely based on a style of music from Spain called "flamenco." Feel free to stomp loudly and shout!

Deliberately (♩ = c. 72) all parts: a note with an 'x' = optional "stomp" with foot, but if left out, remain silent

1 • HAND CLAPS 1 & TAMBOURINE

2 • HAND CLAPS 1 & WOODBLOCK

3 • HAND CLAPS 1

4&5 • HAND CLAPS 2

A

5 *accelerando* -----

1 • HC1 & TAMB

2 • HC1 & WB

3 • HC1

4 & 5 • HC2