

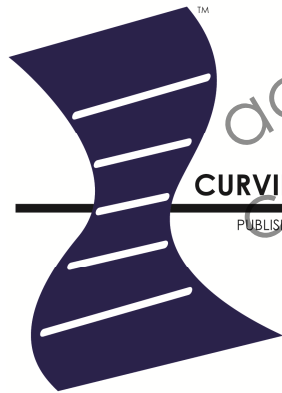
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WONDROUS LOVE

arranged for concert band

CHARLES KREEB

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CWP-CK-110
SCORE

ISMN 979-0-58058-010-8



WONDROUS LOVE

arranged for band by
CHARLES KREEB

Instrumentation (one each included in this PDF edition):

FLUTE	TRUMPET 1
OBOE	TRUMPET 2
BASSOON	HORN in F
CLARINET 1	TROMBONE 1 & 2
CLARINET 2	BASS TROMBONE or TROMBONE 3
BASS CLARINET	BARITONE BC
ALTO SAXOPHONE	BARITONE TC
TENOR SAXOPHONE	TUBA
BARITONE SAXOPHONE	TIMPANI (<i>ad libitum</i>)
FULL CONDUCTOR SCORE	

General Notes and “Grade”:

Originally scored for an adult beginning ensemble (of mixed abilities), this arrangement of Wondrous Love is suitable for many types of ensembles. The rhythms and ranges are for groups of players who are nearing the end of their first method book or who have moved into their second. If you have a group with these minimum requirements, this piece should work well for you: Junior High School, Middle School, New Horizons, Community, or College Methods Course bands should find it within their reach (see performance notes below about altered parts). Its open-sounding chords, the opportunity to “feel” a piece in 2 vs. 4, striving for a beautiful legato sound, or the few instances of changing meter could all be stepping off points to teaching and greater musical understanding.

Performance Notes:

- The piece is a setting of the traditional folk melody, Wondrous Love.
- The piece can be conducted in 2 (3 for some measures) or 4 (6). Tempo indications are given for both performance styles. A suggestion would be to learn the basics while working in 4 and then move toward a 2 feel.
- Some parts include alternate notes (an octave higher or lower) that are printed slightly smaller, and these notes should be played if the primary notes are too difficult or tiring for a given player. Parts without alternate notes are subject to octave changes at the director’s discretion (try to retain the shape of the melodic line). These altered parts allow for the piece to be played with less frustration by groups of different ability levels—and especially by groups with mixed ability levels.
- Not everyone plays all of the time. Players should strive to come in with appropriate tone and dynamics even if their parts are later in the piece or relatively short.
- The Timpani part is optional.

A Word About Printing, Photocopying, or Electronic Distribution of this PDF edition

A score and complete set of parts have been included in this PDF edition of the piece. Purchase of this edition allows the purchaser to print, copy, or distribute as many copies of the parts as needed for the purchaser’s ensemble. Printing of the score or parts is the responsibility of the purchaser. If you need assistance with printing the PDFs, feel free to contact the publisher for assistance (music@curvingwalkway.com). Printing, copying, or electronic distribution for resale, loan, etc.—that is, where one is printing, copying, or electronically sharing the work for the avoidance of purchase—is forbidden and greatly reduces the ability of publishers and composers to be able to keep producing music.

We’d love to hear about any performances! Please send us programs or concert information?!

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Score

WONDROUS LOVE

Traditional
arr. Charles Kreeb

Folk Chorale (♩ = c. 60, ♪ = c. 120)

The score is for a Folk Chorale in 4/4 time, with a tempo of approximately 60 beats per minute for the quarter note and 120 for the eighth note. The key signature has two flats (Bb and Eb). The score is divided into six measures, numbered 1 through 6. The instruments and their parts are as follows:

- Flute:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Oboe:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Bassoon:** Measures 1-6, starting with a *mf* *decrescendo* marking and a *legato* marking.
- Clarinet in Bb (1):** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Bass Clarinet (2):** Measures 3-6, starting with a *mf* *decrescendo* marking and a *legato* marking.
- Alto Saxophone:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Tenor Saxophone:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Baritone Saxophone:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Trumpet in Bb (1):** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Horn in F (2):** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Trombone 1, 2:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Trombone 3 / Bass Trombone:** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Baritone (B.C.):** Measures 3-6, starting with a *mp* dynamic and a *legato* marking.
- Tuba:** Measures 3-6, starting with a *mf* *decrescendo* marking and a *mp* dynamic.
- Timpani (ad libitum):** Measures 1-6, starting with a *mf* *decrescendo* marking.

mf decrescendo

A

Fl.
Ob.
Bsn.
B♭ Cl.
2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
1
B♭ Tpt.
2
Hn.
Tbn. 1, 2
Trb 3 /
B. Tbn.
Bar.
Tuba
Timp.

7 8 9 10 11 12

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This page of the musical score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'SAMPLE CWP SAMPLE CWP SAMPLE CWP' is overlaid across the entire page.

B

19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. *mp*

2

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

1

B♭ Tpt.

2

Hn. *mp*

Tbn. 1, 2 *p*

Trb 3 / B. Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Fl. 25 26 27 28 29 30

Ob.

Bsn.

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Trb 3 / B. Tbn.

Bar.

Tuba

Timp.

C

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SAMPLE CWP SAMPLE CWP SAMPLE CWP SAMPLE CWP

This page contains the musical score for the sixth measure of the piece 'Wondrous Love'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1, 2 (Trombone 1 and 2)
- Trb 3 / B. Tbn. (Trombone 3 / Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE CWP SAMPLE CWP SAMPLE CWP' is overlaid across the entire page.

WONDROUS LOVE

This page of the musical score for 'Wondrous Love' includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn. 1, 2), Trumpet 3 / Baritone Trombone (Trb 3 / B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.).

The score is marked with a **D** dynamic at the beginning of the section. The music features various melodic lines and rests, with some instruments playing sustained notes. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the page.

Actual product contains complete score and parts

A musical score for 'Wondrous Love' featuring woodwinds and brass instruments. The score is for a rehearsal mark starting at measure 43. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), E♭ Clarinet (E♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (1, 2 B♭ Tpt.), Horns (Hn.), Trombones (Tbn. 1, 2), Trumpets 3 / Baritone Trombone (Trb 3 / B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The music is in a 4/4 time signature. The key signature has one flat (B♭). Measures 43-48 show a melodic line in the woodwinds. Measure 48 features a change in dynamics to *mf* (mezzo-forte). The score concludes at measure 49.

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